

SALFORD SPIRIT

supporting
Salford Ceremonial
Mayor's Charity Appeal





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15th December 2022 - 15th January 2023

Salford Spirit: An exhibition featuring 'Salford Firsts' and
works inspired by and in support of this great city.



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I am delighted that De Lacey Art Gallery will be hosting a special event in aid of The Ceremonial Mayor of Salford Charities. The occasion will feature the stunning sculptures of acclaimed sculptor and artist Emma Rodgers. This will feature the maquette of the "Salford Firsts" depicting a celebration of ground breaking achievements that happened in Salford first in the form of a beautiful bronze horse and also the bust of the late great Salfordian Anthony "Tony" Wilson.

Tony Wilson was fundamental in the promotion and consequential world fame of the Salford/ Manchester music scene as well as a brilliant journalist. There will also be a great choice and display of other brilliant works of art to purchase in the gallery in time for Christmas with the ongoing exhibition, featuring local artists from Greater Manchester.

We hope to raise much needed funds for the following Salford charities:
Salford Loaves and Fishes
Animals in Distress
Salford Childrens Holiday Camp

These charities do great work with helping the homeless, caring for sick and injured animals and helping under privileged children.

Salford's Ceremonial Mayor, Councillor Ann-Marie Humphreys

Emma Rodgers

Salford Firsts

Bronze Maquette

Edition of 24

“Salford ceremonial Mayor Councillor, Ann-Marie Humphreys, said: “The Salford Firsts statue is stunning and has received so much praise and admiration that I am sure people will be keen to own their very own maquette version. To know that sales of the maquette will also help support three very worthy causes in Salford is just the icing on the cake.”

Proceeds from the sales of the sculptures will be divided between the Mayor’s three charities during her term of office which is until May 2023”.

Keeling, N, (2022), ‘Factory Records legend Tony Wilson is still turning heads and raising money for good causes’, Manchester Evening News.



Emma Rodgers

Theo

Functioning peeing dog

Bronze

The Salford Spirit exhibition is an amalgamation of artwork centred around a cultural hub for the cities of Manchester and Salford. Salford has produced some seminal artists over its long history in many different vocations. Indeed, the father of the Northern Art movement himself was intrinsically tied to the area and ever associated with it. Laurence Stephen Lowry was and still is the cornerstone of North West art, his work continues to amaze and enthrall visitors to the two main museums in the cities, the Manchester Art Gallery and the Salford Art Gallery and Museum. He is also one of the few British artists that has his own dedicated Museum, The Lowry in Salford Quays. A recent auction record for his famous 'Going to the Match' painting saw his popularity and importance rise even higher. There are several of our gallery artists who are massively influenced by his work, including Jerry Gordon, Lucy Manfredi and Jo Holdsworth, to name just a few.

Emma Rodgers has worked tirelessly to bring this exhibition to life and curate it to a very high standard. Emma's work centres around the third dimensional in bronze. Being always inspired by nature and animals and their connection to humans, it makes her public sculpture, Salford Firsts, the perfect fit for both her and the expansive history of the city. Her sculpture of Tony Wilson is a superb rendition of his character and spirit captured and immortalised in bronze. The hardest thing to capture in any sculpture of a person is their personality, and Emma has really caught Tony Wilson's in this wonderful bust.

Gordon Farmer, Director, De Lacey Fine Art



Emma Rodgers
Salford Firsts Process
Bronze



Emma Rodgers

Salford Firsts Unveiling

Bronze

Salford has a unique past and an exciting future. A city with rich history and significant world firsts. When creating this piece, Rodgers' main aim was to bring together and celebrate these firsts in one piece, offering an opportunity to discover, explore and reflect on Salford's fascinating and inspiring stories. This has long been a city that paved the way with a wealth of innovation, creativity and ideas that shaped the society we live in today.

The sculpture's focal point is the horse which has a long relationship with the city of Salford, working in the underground colliery and canal systems. Salford was the first city to have a horse drawn bus service and most significantly the horse is a physical representation of 'horse power'. He rests patiently by the lamp post: a bronzed representation of the first gas lit street lights, just a few steps away on Chapel Street. The name Salford derives from an Old English word meaning willows by the ford and this is symbolised by the entwined trees at the top of the lamp post.

Train tracks run along the bridle, weaving through the lamp post with canal systems and rope following Salford's industrial journey through time. From the base of the lamp post to the mane of the horse, books rest within the sculpture representing the first free public library in the United Kingdom. Each book features a story of this great city.

Peter 'Hooky' Hook from 'Joy Division', later reforming as 'New Order', had "Salford Rules" on his speaker caps, which features in the sculpture. Hook says, "I think Salford people have a stoicism, a way of using humour to get through life with all its pitfalls. It's a heritage that I'm very proud of... It was actually nice to be able to sit down and discuss what was going to be on it, and very flattered to think that I made it, I really am flattered! Emma, in particular, was very encouraging... We've got a lot to celebrate, and this I think, and I'm hoping, will be one of those things that sparks people's imagination".

Rodgers, Hook, and the ceremonial mayor of Salford unveiled the sculpture on 8th September 2021. Salford Firsts resides outside the old town hall in Bexley Square, Chapel Street, Salford.



Scan this QR code to find out more about the history which inspired Salford Firsts. Immerse yourself in videos detailing every aspect of the sculpture and how it came to life.



Emma Rodgers

Salford Firsts

Bronze



Emma Rodgers

Salford Firsts - Peter Hook

Bronze

Peter 'Hooky' Hook - "Salford Rules! It's insane, 'Blue Monday' is an insane tune, every bloody DJ, no matter how young or how old, from Carl Cox to bloody Skrillex, the first thing they say is, "Blue Monday man, that inspired me!" It's really weird to live with, but what a compliment."



L.S. Lowry

The Pavilion (left)

Castle on the sand (right)

Lithograph on paper

Edition of 75

Published by Ganymed Press

Signed and numbered by Lowry

Image: 473 x 610 mm

Printed from the stone by M. E. Wolsenberger, Zurich

Many of his drawings and paintings depict Pendlebury, Salford where he lived and worked for over 40 years. He painted the view of Trinity Church and The Flat Iron from Chapel Street in 1925 and this is now one of the only views of the city that has remained unchanged.



Harold Riley

The Princes Picture

Photo Lithograph on paper

Edition of 10

Signed by the Artist

26 x 17 cm

Provenance – from the collection of Albert Finney.

Harold Riley was born in 1934 in Salford and attended Salford Grammar School and won a scholarship in 1951 to attend the Slade School of Fine Art, University College, London.

Riley sold his first painting to the Salford Museum and Art Gallery when he was 11 years old. He believes his main work is to document the city and his life cycle in Salford, through painting and photography. The deep affection for his home town cemented a friendship with L.S. Lowry which began when Riley was his student.



Lucy Manfredi

Dark night

Oil on Canvas
Original Painting
41cm x 51cm



Into town

Oil on Canvas
Original Painting
76cm x 102cm



Morning reflections

Oil on Canvas
Original Painting
51cm x 76cm



Time or a brew

Oil on Canvas
Original Painting
76cm x 102cm



Night light study

Oil on Canvas
Original Painting
76cm x 102cm



Emma Rodgers

Tony Wilson

Bronze

Factory Records was founded by Tony Wilson and Alan Erasmus in 1978 and was a Manchester based British independent record label boasting artists such as Happy Mondays, Joy Division and James.

Anthony Howard Wilson was born on 20th February 1950 in Pendleton, Salford. Better known as 'Tony' Wilson, he was a record label owner; radio and TV presenter; nightclub manager; and a journalist for Granada and BBC. He was behind some of Manchester's most successful bands; one of the founders of Factory Records; founder and manager of The Hacienda.



"The original bust is mainly constructed of broken records by bands Tony had worked with, the surfaces and edges provide interesting textures to the sculpture, his glasses are not fully formed, like a loose sketch and perch low on his nose, like they did when he was in deep conversation. I have studied a number of images, information and video footage to watch his expression and movement hence his hand resting gently on his shirt.

Loose text of quotes and information are interwoven through the piece, to enhance the narrative. Even the base gives a gentle nod to an OMD album cover. My aim was to keep the piece quite fluid as he was so expressive with such an imagination. A really forward thinking person I was trying to convey that energy of such a strong character."

Emma Rodgers



(Image: Kenny Brown | Manchester Evening News)

Martin Cooper

Martin Cooper is a British painter, musician, composer and long-time collaborator and member of OMD. He obtained a first class honours degree in Fine Arts at the Sheffield College of Art in 1980.

1. Gabriel's shells revisited

Limited Edition Print

24 x 25cm

2. Cherries & collectibles

Limited Edition Print

24 x 25cm

3. Still life with porcupine quill box

Limited Edition Print

24 x 25cm



4. Fishing flies and flowers

Limited Edition Print

24 x 29cm

5. Eggs & bread

Limited Edition Print

23 x 36cm

6. Favourite pastimes

Limited Edition Print

26 x 26cm

7. Kitchen collection

Limited Edition Print

24 x 35cm

8. Pots of all shapes and sizes

Limited Edition Print

26 x 32cm

9. Herbs from the garden

Limited Edition Print

25 x 35cm

10. Terracotta milk jug with bread

Limited Edition Print

23 x 36cm



Paul Lloyd

Canal Street

Oil on Board
30 x 40 cm

China Town

Oil on Board
30 x 40 cm



Jacob Chan

The Lonely Dragon (Small Blue)

Ceramic Ginger Vase with lid
Hand-thrown and glazed in blue and grey with Jacob Chan family stamp
28cm tall by 18cm wide



Jacob Chan

Bronze vase

Bronze Vase with lid

Hand-patinated in blues and greens with Jacob Chan family stamp

45cm tall by 25 cm wide

Phoenix

Ceramic Vase with lid

Hand-thrown and fired with Jacob Chan family stamp

Coloured in blues and greys

42cm tall by 23 cm wide

The Lonely Dragon (Blue)

Ceramic Ginger Vase with lid

Hand-thrown and glazed in blue and gold with Jacob Chan family stamp

43cm tall by 23 cm wide



Jasmine Gardner

Salford Quays in Blue

Blue Pearlescent Lino Print on Paper

42cm x 42cm

Editions: 3



Sarah Connell

The Tram Home

Acrylic on board

Original Painting

50cm x 50cm



Jerry Gordon

Starry Night Cats

Oil on Board

Original painting

39.3cm x 49.5cm



Emma Rodgers

Story of Philomela

Porcelain and mixed media



Emma Rodgers

Rook, Owl, Kite

Original sketches and limited edition prints



Fox

Bronze (edition of 9)

Emma Rodgers

Final Descent

Porcelain, bronze & slate



Emma Rodgers

Juno

Bronze (edition of 6)



Emma Rodgers

Bear

Bronze (edition of 6)



Emma Rodgers

Raging Bull

Bronze (edition of 6)



Emma Rodgers

Spiritus

Bronze (edition of 6)

"The spirited horse, which will try to win the race of
its own accord, will run even faster if encouraged."
Ovid



Emma Rodgers

Melas: Protector of Sheep

Porcelain

Maliades were tree nymphs worshipped as protectors of sheep and of apple-trees. In ancient Greek, the word 'melas' meant both 'sheep' and 'apple' giving the nymphs their double role. Maliades could disguise themselves from the eyes of mortals by transforming into trees.





Emma Rodgers

With love from Salford

Decoration created in support of the
Salford Ceremonial Mayor's Charity Appeal

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